

# STATE CONFERENCE 2013

## THROUGH THE DOOR

University of Notre Dame, Fremantle 3 - 4 October 2013

### THURSDAY 3 OCTOBER

#### Registration

9.00-10.30 am **Session 1 Opening Plenary: Through the Door**

Welcome to Country / Conference Opening

Welcome Address: Mr Brad Pettitt, Mayor, City of Fremantle

Keynote Speaker: Assoc Prof Jennifer Barrett, University of Sydney

#### Morning tea

11.00-12.30 pm **Session 2 Plenary: Breaking Down Barriers**

Alec Coles, Chief Executive Officer, Western Australian Museum, *Community Collaborations and Partnerships*

Philippa Rogers, Coordinator Heritage, Museums & Arts, City of Wanneroo, *Museums - Creating a Point of Difference*

Laura Miles, Executive Director, Museums Australia Victoria, *Roll out the red carpet: the accessible, welcoming museum*

#### Lunch

1.30-3.00 pm **Session 3 Parallel A: Expanding Visions - new approaches to the visitor experience**

Kerri Dickfos, Visitor Development Officer, Art Gallery of Western Australia, *Exhibitions After Dark*

Kim Jameson, Arts Strategy Officer, City of Mandurah, *Family Learning in interactive Art Galleries: FLING USA*

Isobel Wise, Art Curator, City of Perth, *50 Years: Council House Commemorative Commissions - Connecting Council, Community and Collections.*

#### Parallel 3B: Expanding Visions - presentation and planning

Eleanor Lambert, Curatorial Team, Wanneroo Regional Museum, *UK Report – War Stories*

Gina Capes, Wireless Hill Project Curator, City of Melville, *Refurbishing the Wireless Hill Museum Exhibition Space*

Gary Martin, Curator, Greenough Museum, *Old Museum – New Directions*

#### Parallel 3C: Expanding Visions - harnessing popular cultural trends

Natalie James, Curator, Wanneroo Regional Museum, *Adventures in Switzerland*

Graeme Pages-Oliver and Andrew Gillatt, Education Team, Aviation Heritage Museum, *Engage me or enrage me*

#### Afternoon Tea

3.30-5.00 pm **Session 4 Parallel A: Self-service - accessibility through technology**

Moss Wilson, Senior Heritage Officer, State Heritage Office, *InHerit online heritage sites*

Peta Osborne, Education and Public Programs Officer, Western Australian Museum K-B, *QR Codes are Popping Up Everywhere!*

Hannah Bishop, Marketing and Development Manager, Australian Communications Exchange Ltd, *Accessibility + Smart technology: Breaking Down the Barriers*

#### Parallel 4B: Self-service - accessibility workshop

Andrew Bowman and Shiona Herbert, Carnamah Historical Society, *Developing online educational tools*

#### Parallel 4C: Walking Tour

### FRIDAY 4 OCTOBER

9.00-10.30 am **Session 5 Plenary Team Presentation: Authentic Contexts - Opening the Door to the Great War**

Robert Mitchell, Curator, Army Museum

Stephen Anstey, History Curator, Western Australian Museum

Paul Bridges, Curator, Swan Guildford Historical Society

#### Morning tea

11.00-12.30 pm **Session 6 Workshops: Authentic Contexts – Exhibition Development**

Workshop 6A: Ilsa Bennion, Art On The Move, *Education Tools for Art Interpretation*

Workshop 6B: Luke Donegan, Heritage Manager, Fremantle Prison, *Exhibition development for small museums*

Workshop 6C: Oonagh Quigley, Coordinator Heritage Services, Subiaco Museum, *What does an authentic photograph look like and does it matter?*

#### Lunch

1.30- 3.00 pm **Session 7 Workshops & Tour: Authentic Contexts**

Workshop 6A: Ilsa Bennion, Art On The Move, *Education Tools for Art Interpretation*

Workshop 6B: Luke Donegan, Heritage Manager, Fremantle Prison, *Exhibition development for small museums*

Parallel 6C: Walking Tour: Mike Lefroy, *The Soft-top Museum*

#### Afternoon Tea

3.30- 4.00 pm **Closing presentation and Forum: President of Museums Australia (WA) Inc**