



Call for Papers

ALIA National Library & Information Technicians Symposium 2013 **'waves of change'**

Using the theme 'Waves of Change', the ALIA National Library & Information Technicians Symposium 2013 will look at contemporary issues faced by the Library and Information Services industry.

As the popularity of e-books and portable devices rise and budgets reduce, is it time to rethink our need for libraries? Small targeted collections of printed books are all that is needed, or so we are told by our executive. We need to look beyond the shelves and towards our digitally enhanced information world - examine trends and use of technologies, be innovative and help develop strategies to mould our future. We need our libraries to be needed. Challenge yourself and your colleagues and help reshape the future of libraries so they will exist for future library and information professionals. Can you see your 'wave' to changing the future?

We are calling for innovative presentations on all facets of Library Services, with an emphasis on shaping the future.

Suggested topics are:

- The challenges of providing library services in times of reduced budgets and staff;
- Demonstrating value to your organisation, changing the way that libraries are perceived;
- Evolving services and new technologies;
- Strategies, skills, techniques, tools and resources employed in the delivery of quality library services;
- Changing library environments;
- Career development / re-skilling for the future.

Type of presentations

A paper describes and discusses work the presenter is doing or has done in relation to theory and practice. Papers are generally delivered in a lecture style and presentations will run for approximately 30 minutes. The audience will be limited by room capacity. The room will be setup in theatre style. The content is descriptive and can be supported by audiovisual material.

Format of abstracts

- Author/s name, organisation, position and full contact details are required with presenting author/s.

- Abstract is not to exceed 300 words and must be in Times New Roman 12 point with single line spacing.
- Biography is not to exceed 50 words.
- Title/abstract of proposed presentation should clearly indicate the content/topic.
- Submissions must be in a form of a paper and can be supported by audiovisual material.
- Time allocated for presentations will be 20 minutes (with 10 minutes for introduction and questions)
- Papers must not have been published, accepted for publication or presented elsewhere prior to this Symposium.
- Acceptance or otherwise will be at the discretion of the Program Committee.
- After abstracts have been accepted, we will request submission of completed papers. Information regarding these will be forwarded with the acceptance letter.

Review process for abstracts and workshops

Reviewers will rate proposals on a four point scale, 'Poor, Fair, Good, Very Good', and will also be asked for collective judgments on acceptance. They will either:

- Accept as is (minor corrections may be made by the Program Committee)
- Accept with minor revisions to be made by the author(s) (specify)
- Accept after major revisions (specify)
- Reject

Final decisions on acceptances and on publication and presentation formats are the responsibility of the Program Committee.

Suitability to the Symposium theme - 35%

Importance and interest of the topic to delegates; potential to stimulate interactive discussion.

Academic merit - 50%

Appropriately chosen, researched and documented methods, logical presentation and analysis of results, findings, inferences and conclusions. Creativity, leadership and excellence in professional practice, demonstrated in teaching, staff development, program or institutional development, educational media or services developments, or learning skills services.

Standard of writing - 15%

Clear and logical presentation, appropriate style, freedom from errors, ease of reading, correct grammar and spelling, use of non-sexist language, appropriate abstract, conformance with specifications for referencing, length and format details.

All submitted papers will be published on the ALIA website after the Symposium. PowerPoint presentations may also be submitted for inclusion on the website, but are not a substitute for the full paper submission.

Abstract submission

Online submission is the only method of receipt of abstracts. All abstracts submitted must be an original work and not previously presented in any form at other conferences.

Please submit your **abstract** no later than **15th March 2013**.

First submission of paper

All abstracts and papers submitted for consideration must be sent to the following email address: alialibtech13@gmail.com. Use the following format to name your file: <surnameALIA13>, e.g. SmithALIA13. In the subject line, please mark it "Att: Program Committee". You may wish to press the read receipt button on your email program to ensure you receive confirmation that the paper has arrived.

Please submit your **final paper** no later than **2nd September 2013**

Confirmation of receipt of abstract

You will receive an acknowledgment confirming receipt of your abstract via email. Please contact alialibtech13@gmail.com if you wish to make any changes to your abstract up to and no later than the submission deadline of 15th March 2013.

Important dates

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| • Abstract submissions required by COB | 15 th March 2013 |
| • Complete paper required by COB | 2 nd September 2013 |
| • No amendments to papers after COB | 7 th October 2013 |

Important points

- Potential presenters should note all costs to attend the Symposium must be met from their own resources.
- At least one author of the accepted Abstract is expected to attend and present their paper at the Symposium.
- All Abstracts accepted may be published in the Symposium Abstract Booklet.
- All correspondence must be sent to: alialibtech13@gmail.com, with "Att: Program Committee" in the subject line.

For detailed information about the Symposium, please email us at: alialibtech13@gmail.com or visit the website: <http://alialibtech2013.wordpress.com>

Organising Committee for 2013

Colleen Gammage
Lucinda Bell
Julie-Ann Wolfe
Jenny Hicks
Noellen Newton
Naomi Newton
Anita Godley
Shannon Ross
Leisa Stack
Catherine James
Sharon Doig
Debra Meany