



2012 Australian Critical Race and Whiteness Studies Association Conference

RACIALISING DESIRE

Call for abstracts

This conference aims to focus on the imbrication of desire in the project of local, national and global forms of racialised domination. By taking desire as its starting place, the conference will aim to problematize how race shapes desire (and desire shapes race) in as diverse forms as gender, sexuality, consumerism, identity, embodiment, occupation, territory, knowledge and the possessive investments that often underpin claims to belonging and indeed being. Importantly, the conference will focus on desire within both mainstream and marginal communities, and from across borders and communities, and draw upon a broad understanding of what constitutes 'desire'. It will also consider the desire for difference. 200 words abstracts (to be submitted along with a 50 word author note) should be emailed to conference2012@acrawsa.org.au by July 31st 2012. Full CFP at: www.acrawsa.org.au including indicative topics.

Keynote Speakers

Professor Jasbir Puar

Department of Women's and Gender Studies, Rutgers University

Professor Puar is the author of *Terrorist Assemblages: Homonationalism in Queer Times* (Duke University Press 2007), which examines connections between contemporary "gay rights" discourse, the integration of gays into consumerism, the ascendance of whiteness, and Western imperialism and the war on terrorism. She is a regular public commentator on a range of blogs and in the mainstream (*The Guardian*, *Art India*, *Bully Bloggers*, *The Huffington Post*).

Professor David Eng

Program in Asian American Studies, University of Pennsylvania

Professor Eng is the author of *The Feeling of Kinship: Queer Liberalism and the Racialization of Intimacy* (Duke, 2010), which investigates the emergence of "queer liberalism"—the empowerment of certain gays and lesbians in the United States, economically through an increasingly visible and mass-mediated queer consumer lifestyle, and politically through the legal protection of rights to privacy and intimacy.

Dr Rebecca Stringer

Department of Sociology, Gender and Social Work, University of Otago

Dr Stringer's research focuses on the changing gendered meanings of victimhood, victimization and agency in neoliberal times. Her writings on the Northern Territory intervention appear in *borderlands ejournal* and *Australian Feminist Studies*. With Hilary Radner she edited *Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema* (Routledge, 2011).

Dr Sandy O'Sullivan

Wiradjuri Nation, ARC Senior Indigenous Research Fellow, Batchelor Institute of Indigenous Tertiary Education

Dr O'Sullivan's work focuses on alternative dissemination processes for Indigenous Australian research and the digital museum space. Her 'Reversing the Gaze: An Indigenous Perspective on Museums, Cultural Representation and the Equivocal Digital Remant' project aims to explore the capacity of museums in Australia, the US and UK to incorporate their own Indigenous and First Peoples' stories, engagement, and representations into their museum programs.

When: 11-13 December 2012

Where: Adelaide, South Australia

Convenors: Barbara Baird & Damien Riggs

Contact email: conference2012@acrawsa.org.au