



CANVASSING THE EMOTIONS

WOMEN, CREATIVITY AND MENTAL HEALTH IN CONTEXT

Dates: 11 - 29 February 2008

Venue: Queen Victorian Women's Centre, 210 Lonsdale Street, Melbourne

Open: Monday - Friday, 9am - 5pm

Entry: Free

Canvassing the Emotions is an innovative exhibition of artworks by women who have experienced mental ill health or trauma and coincides with the celebration of 100 years of women's suffrage in Victoria in 2008. The exhibition opens on the 11 February 2008 leading up to International Women's Day in March 2008. The works in the exhibition are drawn from the Cunningham Dax Collection.

From the 1950's to now, the exhibition explores the intersection of women, creativity and mental health within cultural, socio-economic and political contexts. It illuminates the complexities of being a woman experiencing mental ill health and producing art in Australian society.

Sara Wilson, *Mona Lisa*, 2006. Acrylic on canvas. 70cm x 50cm. Artist's own collection

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